

**West Texas A&M University Department of Music**  
**Tuba and Euphonium Studio**  
**Jeremy Lewis, Assistant Professor of Music**

**Technique Syllabus: Euphonium**

Below are listed the technique requirements for each semester of Applied Euphonium study at West Texas A&M University. These assignments will be played weekly at the beginning of the private lesson, and will be graded at straight percentage of accuracy. Grading will be by the scale for all scales and arpeggios and by the line for all daily routines and exercises (i.e. Clarke and some Arban). Grading will be by the measure for etudes and solos. Where tempo markings are indicated playing at a slower tempo will result in a minimum 10% grade reduction. All scale and arpeggio assignments are two octaves minimum, with students encouraged to play three octaves where possible. All scales and arpeggios, Bach Cello Suites and other assignments as indicated must be performed from memory. The midterm and final assignments will each account for 5% of the semester grade, with the remaining assignments constituting 10% of the semester grade. Please note that some of these exercises are very long and extremely difficult. Many of them will take more than one week to prepare adequately. Be sure to look ahead, particularly for the Clarke, Arban, Bach Cello Suite and Bell Scales assignments.

**Required Materials:**

Students should begin to amass these materials as soon as possible as practice from these methods is beneficial at any level. It is **IMPERATIVE** that students **OWN** each book before a required study is due. Playing from borrowed or photocopied music or not playing due to not having the music will result in a grade of “0” for that week. Not all books will be used in every semester. All books are available from local or internet music stores.

- ***Vladislav Blazhevich: 70 Studies for BB flat Tuba, Volume 1.*** Published by Robert King/Alphonse LeDuc. About \$8-10 and available at many music stores (used for Texas All-State Auditions).
- ***Johannes Rochut: Melodious Etudes for Trombone, Volume 1.*** Published by Carl Fischer. About \$15 and available at many music stores (used for Texas All-State Auditions).
- ***Arban: Complete Method for Trombone/Euphonium.*** Edited by Joseph Alessi and Brian Bowman. Published by Encore Music Publishers. About \$57 and available from the Encore website at [www.encoremupub.com](http://www.encoremupub.com). Euphonium players may also choose the *Arban Complete Method for Cornet* in either its original edition or the new updated and revised edition, both published by Carl Fischer. The old Carl Fischer edition of the Arban Trombone Method is acceptable but not preferred.

- **Herbert L. Clarke: *Technical Studies for Trumpet (or Trombone/Baritone)*.** Published by Carl Fischer. About \$12-15 and available at many music stores.
- ***The Bell Scales*.** Revised by Abe Torchinsky. Published by Encore Music Publishers. About \$14 and available from the Encore website at [www.encoremupub.com](http://www.encoremupub.com). Euphonium players will perform the “F tuba” line as written.
- **Johann Sebastian Bach: *The Six Suites for Solo Cello*.** Preferred editions are the G. Henle or Barenreiter urtext editions. About \$25-40 and available at better music stores or online at [www.ghenle.com](http://www.ghenle.com) or [www.barenreiter.com](http://www.barenreiter.com).
- **Bousquet: *36 Celebrated Studies for Baritone BC or Trombone*.** Published by Mark Adler Music. \$16 and available at many music stores (used for Texas All-State Auditions).
- **Voxman: *Selected Studies for Baritone*.** Published by Rubank. About \$8 and available at many music stores (used for Texas All-State Auditions).
- **Theo Charlier: *36 Études Transcendantes for Trumpet*.** Published by Alphonse Leduc. About \$35-50 and available at many music stores or online from Robert King.
- **(Optional) Telemann: *12 Fantasies (Fantasias) for Solo Flute or Violin*.** Preferred edition is Barenreiter urtext. About \$15 and available at better music stores or online at [www.barenreiter.com](http://www.barenreiter.com).

### Warm-Up Routines

All students are expected to find or develop a daily routine for warm-up and continued development of technical skills. The following are suggestions of fine warm-up routines for euphonium—others may be as good or better but require approval from Dr. Lewis. Four of these are required for the 3049 level and will need to be learned from memory. Those who learn them early (before the junior year) will be at a distinct advantage and will develop technical skills more quickly.

- **20-Minute Warm-Up Routine** by Michael Davis and published by Hip-Bone Music. \$24.95 from [www.hip-bonemusic.com](http://www.hip-bonemusic.com). Includes play-along CD. Euphoniums should buy the trombone version.
- ***The Brass Gym*.** Developed by Patrick Sheridan and Sam Pilafian and published by Focus on Music. \$29.95 from [www.patricksheridan.com](http://www.patricksheridan.com) or [www.breathinggym.com](http://www.breathinggym.com) (includes play-along CD)
- **Roger Bobo: *Mastering the Tuba (complete book)*.** Published by Editions BIM. \$32 from [www.Editions-bim.com](http://www.Editions-bim.com).
- **James Stamp: *Warm-Ups and Studies (for Trumpet)*.** Published by Editions BIM. \$23 from [www.Editions-bim.com](http://www.Editions-bim.com) (includes play-along CD’s in B flat and C).

• *Also Sprach Arnold Jacobs: A Developmental Guide for Brass Wind Musicians.*  
Compiled by Bruce Nelson and published by Polymnia Press. \$23 from  
[www.windsongpress.com](http://www.windsongpress.com).

• *The Bell Scales.* See listing above.

### **MUAP 1049 Semester 1**

Week 1 All major scales (MEMORIZED) in quarter notes at quarter equals 120  
Week 2 Voxman page 12: D minor Valse lentement by Böhme  
Week 3 Rochut #4  
Week 4 All minor scales (MEMORIZED) in quarter notes at quarter equals 120  
Week 5 Clarke *1<sup>st</sup> Study* and *Etude 1*  
Week 6 (Midterm) All major and minor scales (MEMORIZED) in eighth notes at quarter equals 80  
Week 7 Voxman page 5: G Minor Moderato by Blazhevich  
Week 8 Rochut #5 and first 18 measures 8vb  
Week 9 Bach: Suite 1 (G Major): Menuett I and II (MEMORIZED)  
Week 10 Clarke *2nd Study* and *Etude 2*  
Week 11 Blazhevich #1  
Week 12 (Final): All major and minor scales (MEMORIZED) in eighth notes at quarter equals 92

### **MUAP 1049 Semester 2**

Week 1 Bell Scales any six keys (student's choice)  
Week 2 Bousquet #11  
Week 3 Rochut #1 loco and 8vb  
Week 4 Blazhevich #4  
Week 5 Clarke *3rd Study* and *Etude 3*  
Week 6 (Midterm) All major, minor chromatic scales (MEMORIZED) in eighth notes at quarter equals 104  
Week 7 Voxman page 38: C flat Major Grazioso by Böhme  
Week 8 Arban *Interval, Flexibility, and Technique #1*  
Week 9 Bach: Suite 4 (E flat Major): Courante, (loco or transposed to key of student's choice) (MEMORIZED)  
Week 10 Clarke *4th Study* and *Etude 4*  
Week 11 Blazhevich #11  
Week 12 (Final): Complete Bell Scales at quarter equals 80

### **MUAP 1049 Semester 3**

Week 1 Clarke *1<sup>st</sup> Study*, *2<sup>nd</sup> Study*, *Etude 1*, and *Etude 2*  
Week 2 TMEA All-State Etudes (see [www.tmea.org](http://www.tmea.org) for specific etudes)  
Week 3 Complete Bell Scales at quarter equals 80  
Week 4 Clarke *3<sup>rd</sup> Study*, *4th Study*, *Etude 3*, and *Etude 4*  
Week 5 Blazhevich #20  
Week 6 (Midterm): Complete Bell Scales at quarter equals 80 (MEMORIZED)  
Week 7 Bousquet #1

- Week 8 Arban *The Art of Phrasing* #90 and #135
- Week 9 Bach: Suite 4 (E flat Major): Two Bourrées, (loco or transposed to key of student's choice) (MEMORIZED)
- Week 10 Voxman of Student's choice
- Week 11 Clarke *5<sup>th</sup> Study* and *Etude 5*
- Week 12 (Final): Complete Bell Scales at quarter equals 96 (MEMORIZED)

#### **MUAP 1049 Semester 4**

- Week 1 Clarke *Study* and *Etude* of student's choice (MEMORIZED)
- Week 2 Arban *Characteristic Study #1*
- Week 3 Blazhevich #19
- Week 4 Clarke *6<sup>th</sup> Study* and *Etude 6*
- Week 5 Charlier #2
- Week 6 (Midterm): Complete Bell Scales at quarter equals 96 (MEMORIZED)
- Week 7 Rochut #11
- Week 8 Clarke *7<sup>th</sup> Study* and *Etude 7*
- Week 9 Bach: movement of student's choice (both Menuetts or Bourrées if chosen) (MEMORIZED)
- Week 10 Voxman of student's choice
- Week 11 All major pentatonic scales (MEMORIZED) in eighth notes at quarter equals 92
- Week 12 (Final): Complete Bell Scales at quarter equals 96 (MEMORIZED)

#### **MUAP 3049 Semester 1**

- Week 1 Warm-Up of student's choice (Stamp, Bobo, Jacobs, Bell, or other substantial routine)
- Week 2 Arban *Characteristic Study #9*
- Week 3 Warm-Up from week 1 (MEMORIZED)
- Week 4 Clarke: 2 studies of student's choice
- Week 5 Charlier of student's choice
- Week 6 (midterm): Warm-Up from week 1 and 3 (MEMORIZED)
- Week 7 Warm-Up of student's choice (must be different than weeks 1, 3, and 6)
- Week 8 Complete Bell Scales at quarter equals 96 (MEMORIZED)
- Week 9 Bach: Suite II Prelude in key of student's choice (MEMORIZED)
- Week 10 All octatonic scales (MEMORIZED) in quarter notes at quarter equals 96
- Week 11 All fully diminished seventh arpeggios (MEMORIZED) in quarter notes at quarter equals 96
- Week 12 (Final): Warm-Up from week 7 (MEMORIZED)

#### **MUAP 3049 Semester 2**

- Week 1 Warm-Up of student's choice (different from MUAP 3049 Warm-Ups)
- Week 2 Arban *Characteristic Study #11*
- Week 3 Warm-Up from week 1 (MEMORIZED)
- Week 4 Clarke: 2 studies of student's choice
- Week 5 Charlier of student's choice
- Week 6 (midterm): Warm-Up from week 1 and 3 (MEMORIZED)
- Week 7 Warm-Up of student's choice (must be different than weeks 1, 3, and 6)

- Week 8 Complete Bell Scales at quarter equals 100 (MEMORIZED)
- Week 9 Bach: Suite I Courante in key of student's choice (MEMORIZED)
- Week 10 All octatonic scales (MEMORIZED) in eighth notes at quarter equals 96
- Week 11 All fully diminished seventh arpeggios (MEMORIZED) in eighth notes at quarter equals 96
- Week 12 (Final): Warm-Up from week 7 (MEMORIZED)

**MUAP 3049 Semester 3-6049**

- Week 1 Complete Bell Scales at quarter equals 96 (MEMORIZED)
- Week 2 (Fall Semester) ATSSB or TMEA All-State Etudes (student's choice) (Spring Semester): UI: Level I solo of student's choice
- Week 3 Blazhevich of student's choice
- Week 4 All octatonic scales (MEMORIZED) in sixteenth notes at quarter equals 96
- Week 5 Charlier of student's choice
- Week 6 (Midterm): Arban *Characteristic Study* of student's choice
- Week 7 Rochut of student's choice loco and 8vb
- Week 8 Clarke *Study* and *Etude* of student's choice (MEMORIZED)
- Week 9 Bach: Prelude or Courante from any cello suite (MEMORIZED) OR Telemann Flute Fantasia of student's choice (may be transposed to different key)
- Week 10 Arban *Interval, Flexibility and Technique* of student's choice
- Week 11 Any three WTAMU technique exercises
- Week 12 (Final): All octatonic scales and diminished seventh arpeggios (MEMORIZED) in sixteenth notes at quarter equals 92