

**West Texas A&M University
APPLIED TUBA/EUPHONIUM LESSONS
MUAP 1049, 1053, 3049, 3053, 6049, 6053 sections 01, 02, 03
Fall Semester 2014**

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Student Learning Outcomes

Upon completion of this course, students should be able to:

1. identify and describe a body of works (individually and collectively) in the creative arts.

Methods for assessing this expected learning outcome: Performances (Brass Seminar, juries, and senior recital) discussion in lessons and studio class.

2. explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing this expected learning outcome: Discussion in lessons and studio class.

3. analyze and summarize aesthetic principles that structure creative works.

Methods for assessing this expected learning outcome: Performances, discussion in lessons and studio class.

Additional General Education Expected Learning Outcomes

Students should be able to:

1. Identify the value and necessity of music in culture and society.
2. Compare the relationship between the audience and the artist.
3. Describe the artist's responsibilities and activities.
4. Demonstrate comprehension of musical arts as an historical form of literature and communication through critical analysis presented in written essay or oral presentation.
5. Develop or improve critical thinking and communication skills such as listening, reasoning, analysis and criticism.

Method for Assessing the Expected General Education Learning Outcomes:

Students will perform in applied lessons throughout the semester in order to assess their development towards the WTAMU Tuba-Euphonium Studio student learning outcomes.

Course Purpose

Applied Music is a practical course intended to foster a relentless pursuit of excellence in musical performance. Enrollment is required for students pursuing the Bachelor of Music (All Level Certification, Performance, Composition), Bachelor of Arts in Music, Master of Music (Performance). Students should consult the *West Texas A&M University Catalog* for course numbers and total enrollment requirements for their specific degree plans.

Course Materials

1. **Music.** Students will be expected to purchase (NOT copy) all assigned music and recordings. All music and recording are available to be ordered by phone or the internet using a credit or debit card. Students who have music on back order can make a copy of the solo part or may borrow it from a classmate until their parts come in. Recordings assigned will rarely be available in Canyon/Amarillo and must be ordered. Illegal downloading and burning of CD's is not encouraged, although purchasing from legitimate online music stores is acceptable. Technique assignments will come from assigned etude books (see attached TECHNIQUE SYLLABUS).
2. **Equipment.** Students are required to bring appropriate instruments in good repair to each lesson. Those who use instruments owned by WTAMU are expected to keep the instruments in good repair. It is understood that students will purchase their own instruments, and that this purchase should take place by the end of the sophomore year.

Course Outcomes

1. **Performance.** Students will learn to adequately prepare a performance. This will be accomplished through careful planning and personal practice as well as lessons and coachings with Dr. Lewis.
2. **Fundamentals of Music.** Students will show an understanding of the fundamentals of good musicianship, including rhythm, intonation, phrasing, dynamics, and sight reading. Students will be especially encouraged to incorporate their studies of ear training and analysis/theory to advance their performance skills. To further enhance their musicianship, students will be required to perform etudes and scales in all major and minor keys.
3. **Fundamentals of Brass Playing.** Students will show an understanding of the importance of air and embouchure in playing any brass instrument, and will be able to demonstrate therapies for correcting various problems in these areas. Students will make a characteristic sound on the instrument and will understand the importance of sound in developing range, technique, and articulation.
4. **Repertoire.** Students will develop a comprehensive knowledge of the solo and ensemble repertoire for tuba and euphonium, including chamber music, band, and orchestra. Solo repertoire performed by each student will be varied, featuring original and transcribed works from different historical periods and stylistic traditions. Students will also show knowledge of the pedagogical works of Arban, Clarke, Blazhevich, and Bordogni/Rochut and their uses within a comprehensive low brass curriculum.

5. Pedagogy. Through study of the above areas, students will begin to develop personal identities as teachers of music. It is expected that by the junior year, all students will have private lesson or sectional teaching experience that reflects their ability to incorporate the products of their own study into encouraging the success of others.

6. Service. Students will demonstrate understanding of the role of public service in building any music education program as well as the importance of service to the music education and tuba-euphonium communities locally and elsewhere.

Course Requirements (Assessment)

1. Performance. Students will perform at least once per semester in studio class, Brass Seminar or Studio Recital and in an end-of semester jury, degree recital, or non-degree recital. Performances must be presented with appropriate accompaniment. Students are responsible for hiring their own accompanists, and it is expected that this be done at least four weeks before a performance (preferably earlier). As a minimum, the student should have two rehearsals and a coaching with an accompanist before each performance. If an accompanist is not available during the student's scheduled lesson time, Dr. Lewis should be contacted at least a week in advance to arrange a different time for the coaching. Dr. Lewis will assign a grade for each studio class performance Dr. Lewis and the rest of the brass faculty will assign a grade for each jury performance.

Students will also be required to attend all brass faculty recitals, tuba and euphonium guest recitals, and all recitals by studio members as a means of learning to appreciate and assess quality performance.

1.1 Juries. You will perform your jury assignment for a panel consisting of all members of the brass faculty. Your jury assignment will be set at least two weeks prior to your jury date. If you fail to bring the proper paperwork to your jury, or are late to your jury because you failed to make your copies in advance (one copy of completed repertoire sheet, four copies of music) or are not professionally dressed (as for a performance), the brass faculty reserves the right not to allow you to play. Jury time sign-up sheets will be placed in the music office at least 3 weeks before juries. You must sign up for a jury time before the deadline, which is a half hour before the first jury begins. If you fail to sign up for a time, the brass faculty reserves the right not to allow you to play. If you fail to show up for your jury time without prior notice, barring some dire emergency, you will not be allowed to play. If you are sick and cannot play, you must contact your professor immediately, see a doctor, and bring a doctor's note to your professor. If you do not play a jury because of your irresponsibility, you will receive a grade of "F" for the jury. If you do not play a jury because of illness and you obtain the required doctor's note, you will be permitted to reschedule your jury, or if that is not possible before the end of the semester, you will receive an "Incomplete" grade and will perform your jury sometime during the following semester. Final decisions regarding all jury situations are left to the discretion of the brass faculty.

2. Fundamentals of Music. Students will show their understanding of music fundamentals through comments and discussion in studio class and in lessons. Specific technique and scale assignments will be made weekly to assure that students are spending adequate time on these

important areas. Students will receive a grade each week for their preparation of these exercises and will receive a grade for technique exams to be given in the middle and at the end of each semester of study. See the attached TECHNIQUE SYLLABUS for specific assignments.

3. Fundamentals of Brass Playing. Students will be expected to show continuous improvement in all fundamental areas of playing through concentrated effort and preparation for lessons and performances. As this area is of crucial importance to a student's program of study, it will be reflected in the grading of all other areas.

4. Repertoire. Students are expected to perform at least one substantial work (sonata or concerto or similar) each semester of study. In addition, students are expected to perform in a Department of Music sponsored large ensemble (band or orchestra), and are expected to participate in all band and orchestra auditions. **ALL STUDENTS IN THE STUDIO ARE REQUIRED TO AUDITION FOR CONCERT BANDS IN EACH SEMESTER.**

5. Pedagogy. Students will show knowledge of pedagogy through appropriate constructive criticism and encouragement of other students in studio class. Special attention will be on making comments clear, concise, and respectful to the performer. In some semesters, special projects will involve pedagogical topics. Students will also be required to attend master classes presented by tuba and euphonium guest artists to expand their knowledge of pedagogy.

6. Service. Students will participate in performances at regional and national conventions of tuba-euphonium and music education organizations. Students will seek out opportunities to perform and teach in Canyon and Amarillo and the surrounding communities. Students will seek out leadership positions in the Department of Music, the studio, and in other organizations.

Attendance

Each student is expected to attend a one-hour private lesson and a one-hour studio class/Brass Seminar each week. Students who are to be absent from either of the above should notify Dr. Lewis in advance in order to be excused from the lesson or class. Lessons cancelled by the student will not be made up unless they fall into the guidelines listed above for university-sponsored events or religious holidays. Lessons missed by Dr. Lewis will be made up, but the make-up lesson must be requested and scheduled by the student. Lessons missed due to university holidays (Labor Day, Fall Break, Thanksgiving Break, Martin Luther King Birthday, Spring Break, Good Friday, Easter Monday) will not be made up.

Required Events

Events that studio members are required to attend or participate in are listed on the "events" page of this syllabus. Events will be added during the semester, and the TBA events will be scheduled, but students will always be given at least three weeks notice before any required event. New events and time and venue changes will always be announced in studio class and will be listed on the "events" page of the studio website. Please note that missing a studio required event without a prior excuse from Dr. Lewis will result in a 1000-point (1 letter grade) semester grade reduction per event missed.

Grading

Jury or Recital 40% of final grade

Weekly Technique Assignments 40% of final grade

Studio Class/Brass Seminar Performance 20% of final grade

Following the averaging of grades as listed above, the following adjustments will be made to the semester grade:

Missed lessons or studio classes -1 letter grade (10%) per absence after the first two absences

Missed required events -1 letter grade (10%) points per absence Please note the following grading policies, which have resulted in low grades in the past:

1. Students who fail to perform a jury or who play repertoire not assigned by Dr. Lewis will receive a grade of “0” for the jury and will therefore have a maximum semester grade of 60% (C-).
2. Students who are absent unexcused from a lesson or who attend a lesson but do not play the technique assignment will receive a grade of “0” for that week’s technique assignment.
3. Students who are not prepared to perform at an assigned studio class can postpone the performance if time is available in the following weeks. There will be a 1-letter grade reduction in the studio class performance grade for each week the performance is delayed.

Studio Required Events

Saturday, September 7	3:00 pm Faculty Brass Solo Recital, Northen Recital Hall (NRH)
Sunday, October 13	4:30 pm Faculty Tuba Recital, NRH
Thursday, October 31	7:30 pm WT Octubafest, NRH
Sunday, November 10	3:00 pm Aaron Beaver Senior Recital, FACRH
December, TBA	12:00 pm TubaChristmas, Cornet Library