WTAMU Band Auditions for 2022-2023

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. This audition will also determine the roster for the 2023 National CBDNA Symphonic Band in Athens, Georgia. Auditions will be held by creating a YouTube video recording of yourself performing the audition music in its entirety—without pauses or stops. The deadline for your submission is **midnight, Sunday, September 25, 2022.** Your video will be judged by the WTAMU instrumental faculty, myself and Dr. Teweleit. The audition music is comprised of excerpts from the following pieces:

1. ***Lift Up Thine Ears*** by Michael Daugherty
   Here is the link to download an MP3 MIDI version of the *Lift Up Thine Ears* for Symphonic Band:
   https://www.dropbox.com/s/68naerfsmq9g89d/Lift%20Up%20Thine%20Ears%20for%20Band%20FS%2007-20-2022.mp3?dl=0

2. ***Strange Loops*** by BJ Brooks

Pertinent Details:

1) Auditions will be held by creating a YouTube video recording of yourself performing the audition music in its entirety—without edits, pauses or stops. Place your recording device in a place that will allow the judges to view and listen to your performance in the most favorable possible manner.
2) State your **NAME** at the beginning of the video, and each **EXCERPT NUMBER** as you perform the audition materials.
3) Please make your YouTube video **"unlisted", not "private" or "public".**
4) Send the link to your video to dlefevre@wtamu.edu, rteweleit@wtamu.edu and to your respective studio faculty member.
5) The deadline for your submission is **midnight, Sunday, September 25, 2022.**
6) If you are a music major, you are expected to perform the entire packet.
7) **Listen to and study the suggested recordings of each piece listed above.**
8) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
9) Accuracy is important, but so is tempo.
10) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
11) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
12) You will be auditioning for the following:
    Flute, Oboe, English Horn, Bassoon, Contrabassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.
12) **Symphonic Band members** will rehearse prior to the start of the spring semester. Those dates are January 14th through the 16th. Please clear those dates on your calendar. In addition, the Symphonic Band will rehearse on Wednesday, February 8th. Please do not plan to leave earlier than 1:00pm for TMEA. CBDNA is scheduled the week following TMEA. We will have a Pre-CBDNA Concert on Sunday, February 12, 2023. At this time, my plan is to tour in the Dallas area during the week of February 13th, and then fly to Athens, Georgia out of Dallas for our CBDNA Convention performance on Friday, February 17, 2023.

Additional things that you will need to know:

1) The Symphonic Band will begin sectionals shortly after the band auditions.
2) Inside rehearsals for the concert bands will begin on Monday, October 23rd.
3) The first is scheduled performance is on Wednesday, November 30th.

Good luck,
Don Lefevre

Euphonium 1,2

LIFT UP THINE EARS

for Symphonic Band

MICHAEL DAUGHERTY
(2022)

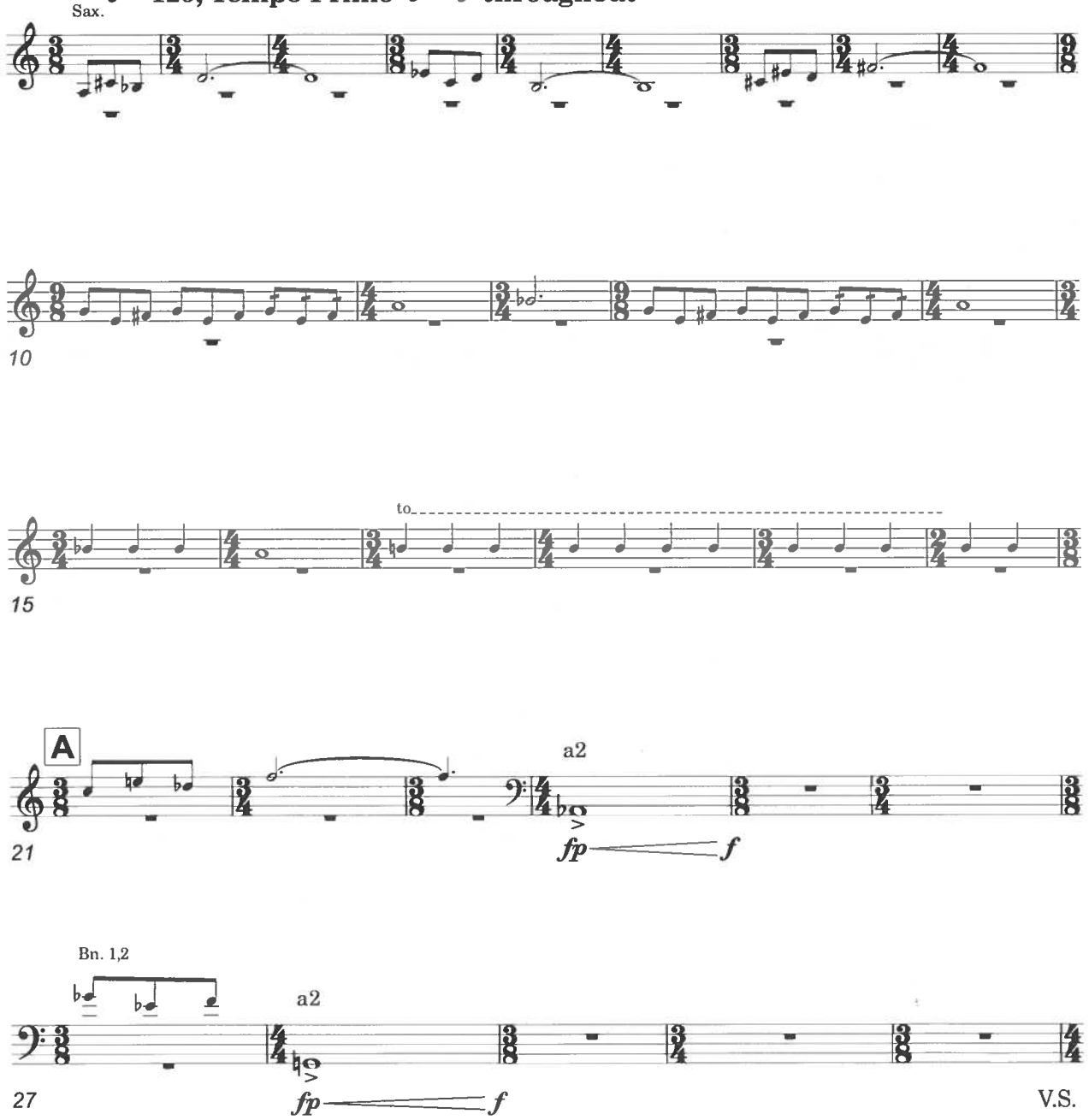
Total of 10 Excerpts

1. Lend me your ears

William Shakespeare (1599)

Always Play Top Part!

♩ = 120; Tempo Primo ♪ = ♪ throughout



V.S.

07-20-2022

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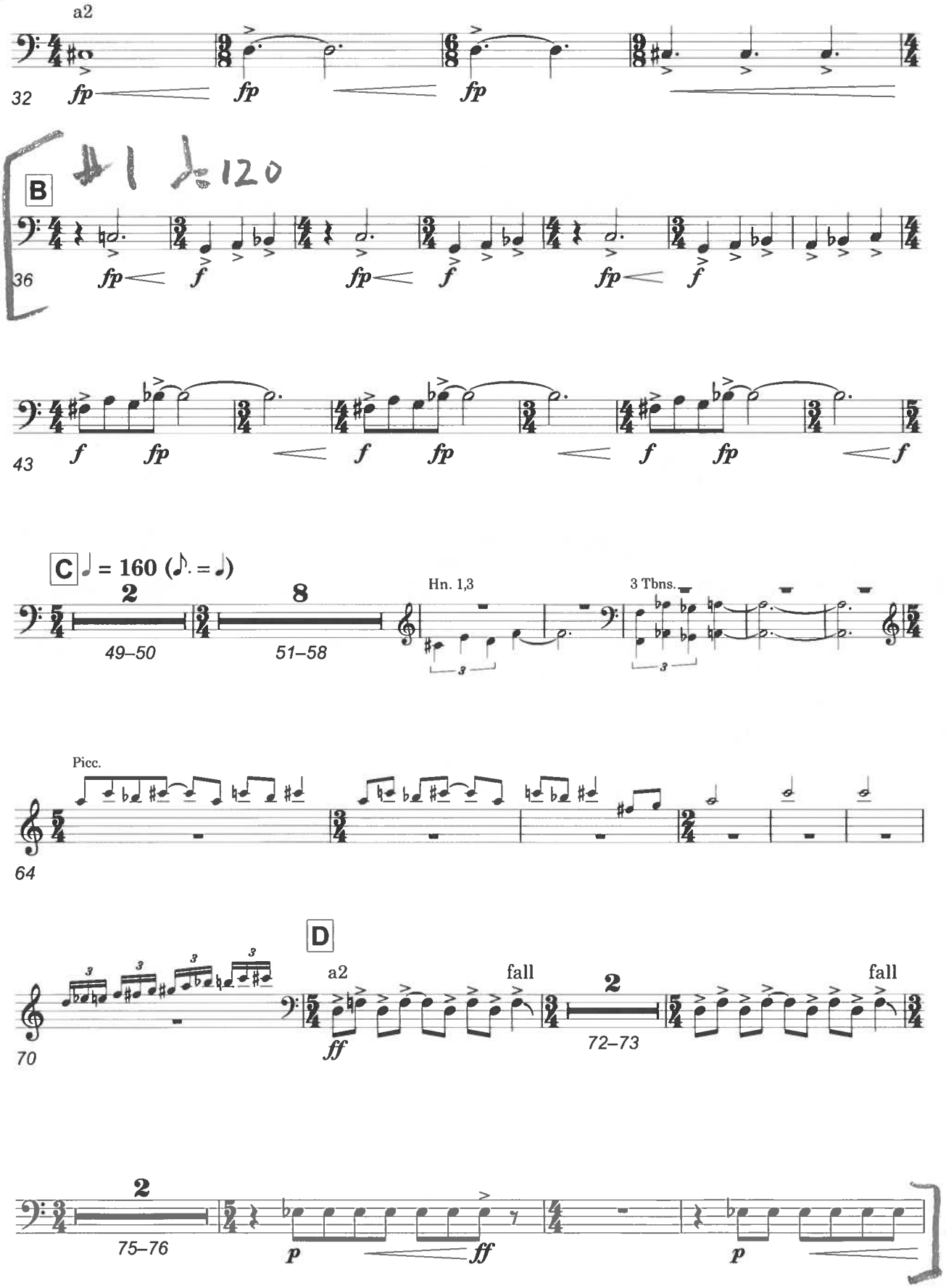
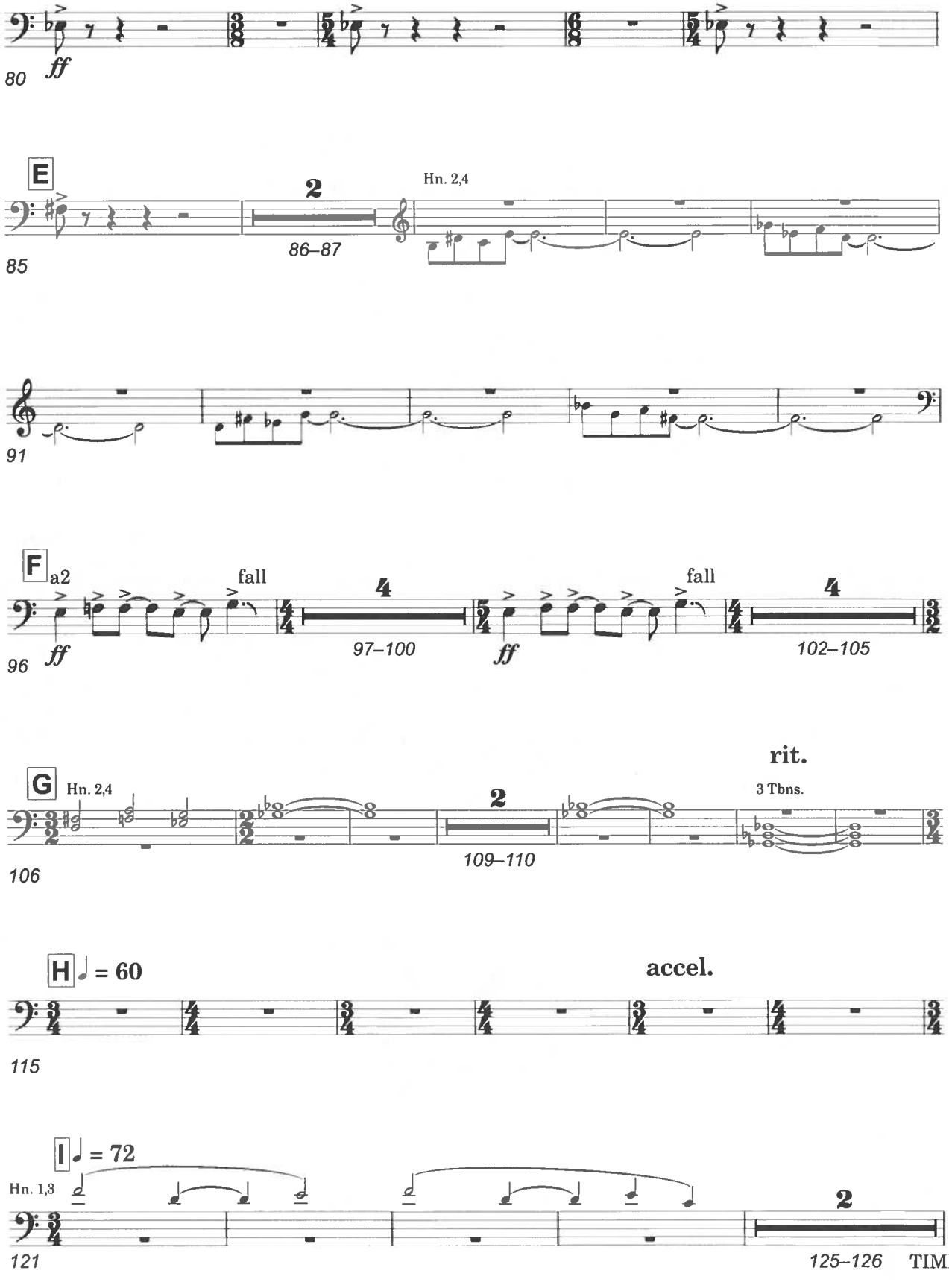
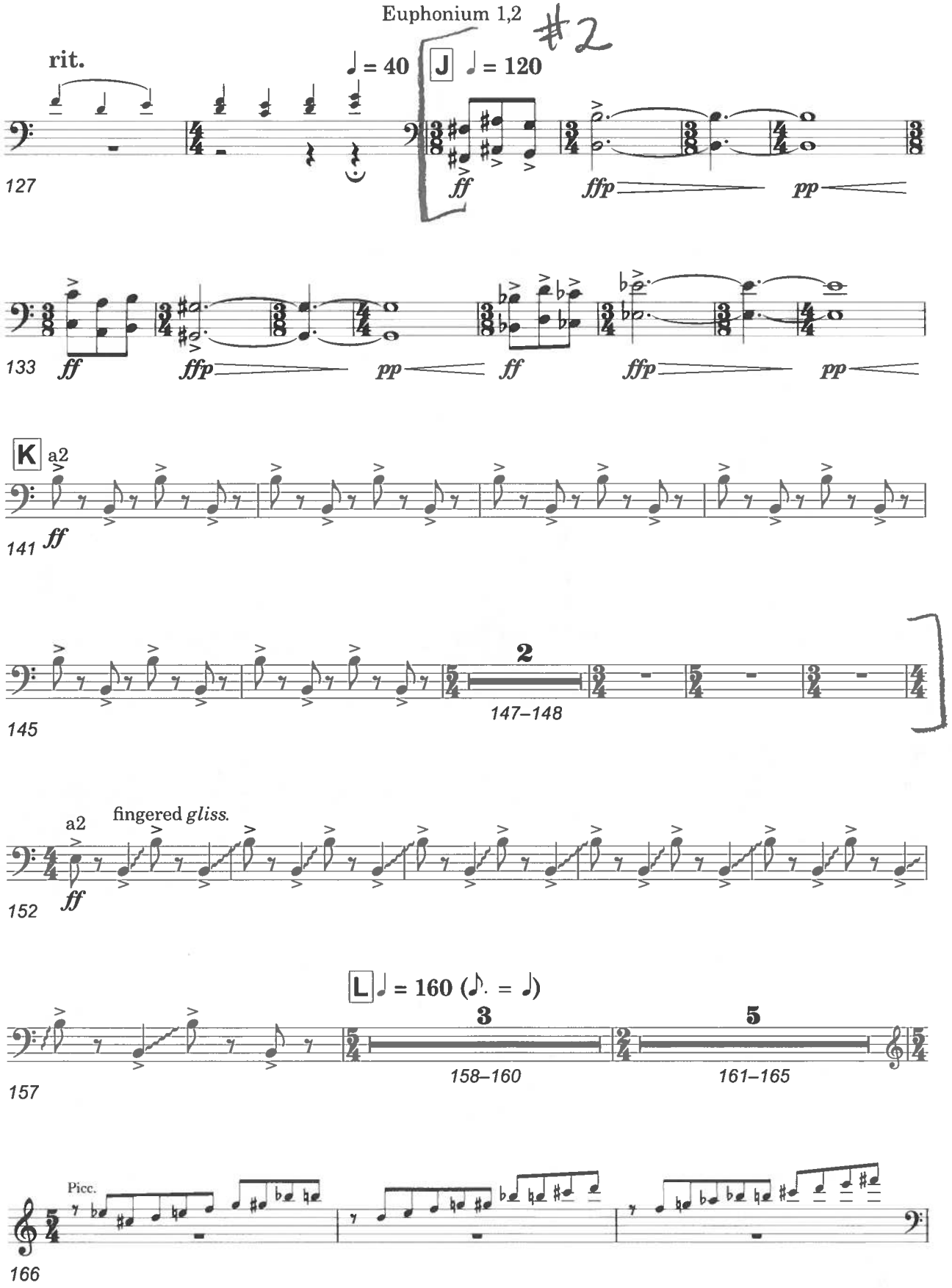

a2
32
fp
fp
fp
B
#1 ♩= 120
36
fp
f
fp
f
fp
f
43
f
fp
f
fp
f
fp
f
C
♩ = 160 (♪. = ♩)
2
49–50
8
51–58
Hn. 1,3
3 Tbns.
Picc.
64
D
a2
ff
fall
2
72–73
fall
70
2
75–76
p
ff
p


80
ff
E
2
86–87
Hn. 2,4
85
91
F
a2
fall
4
97–100
ff
fall
4
102–105
96
ff
G
Hn. 2,4
2
109–110
rit.
3 Tbns.
106
H
= 60
accel.
115
I
= 72
Hn. 1,3
2
125–126
TIME
121

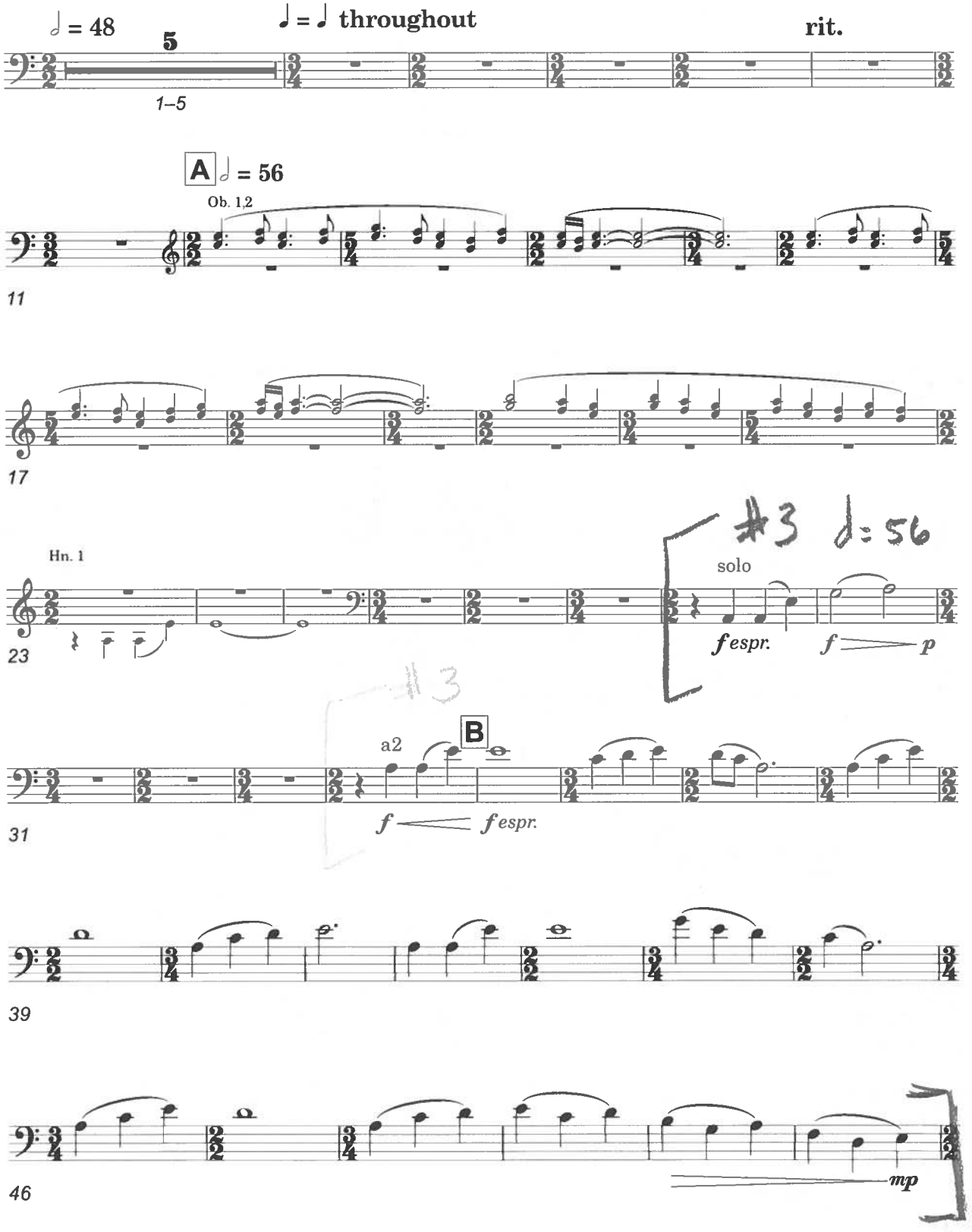
Euphonium 1,2 #2

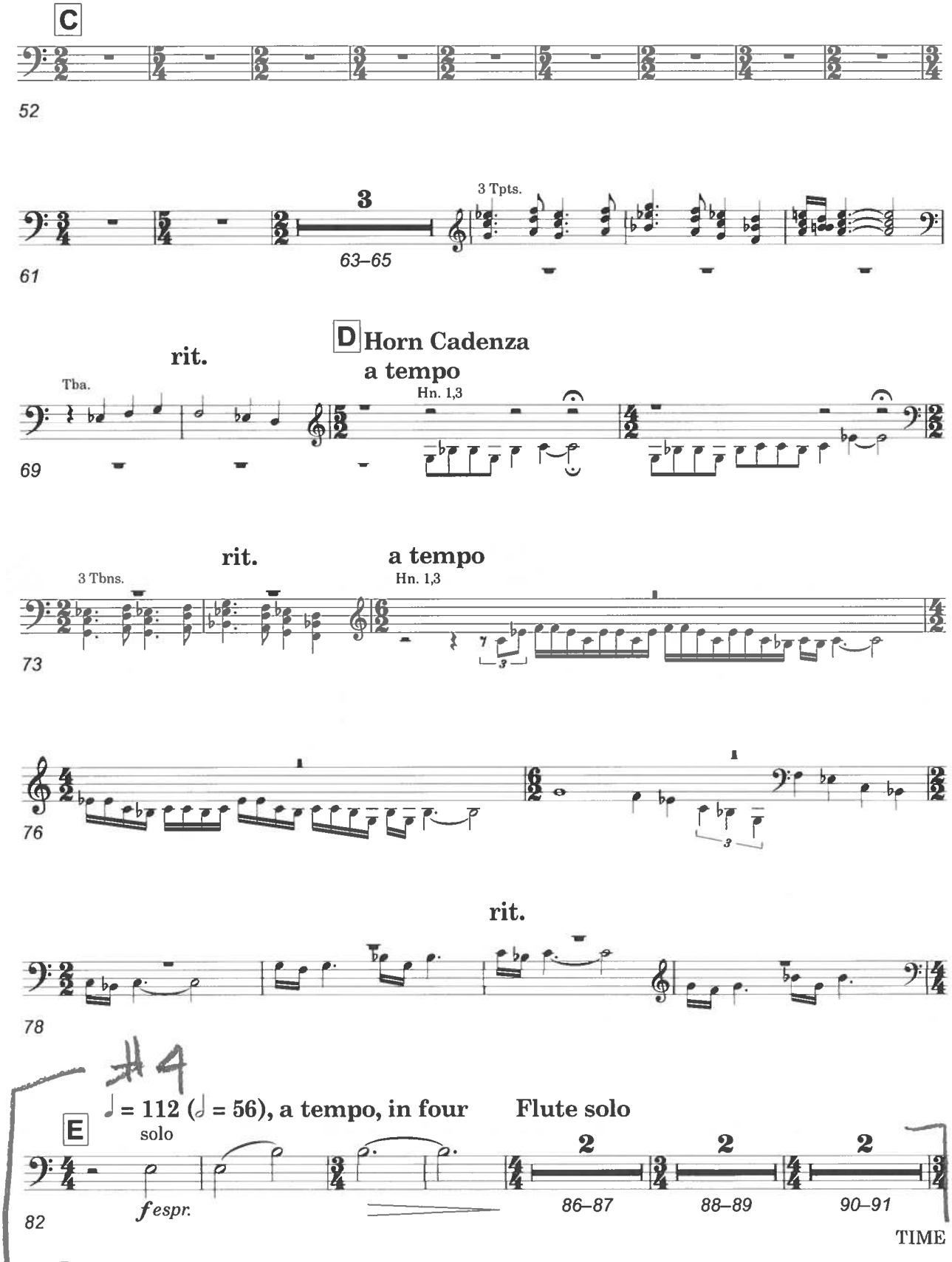


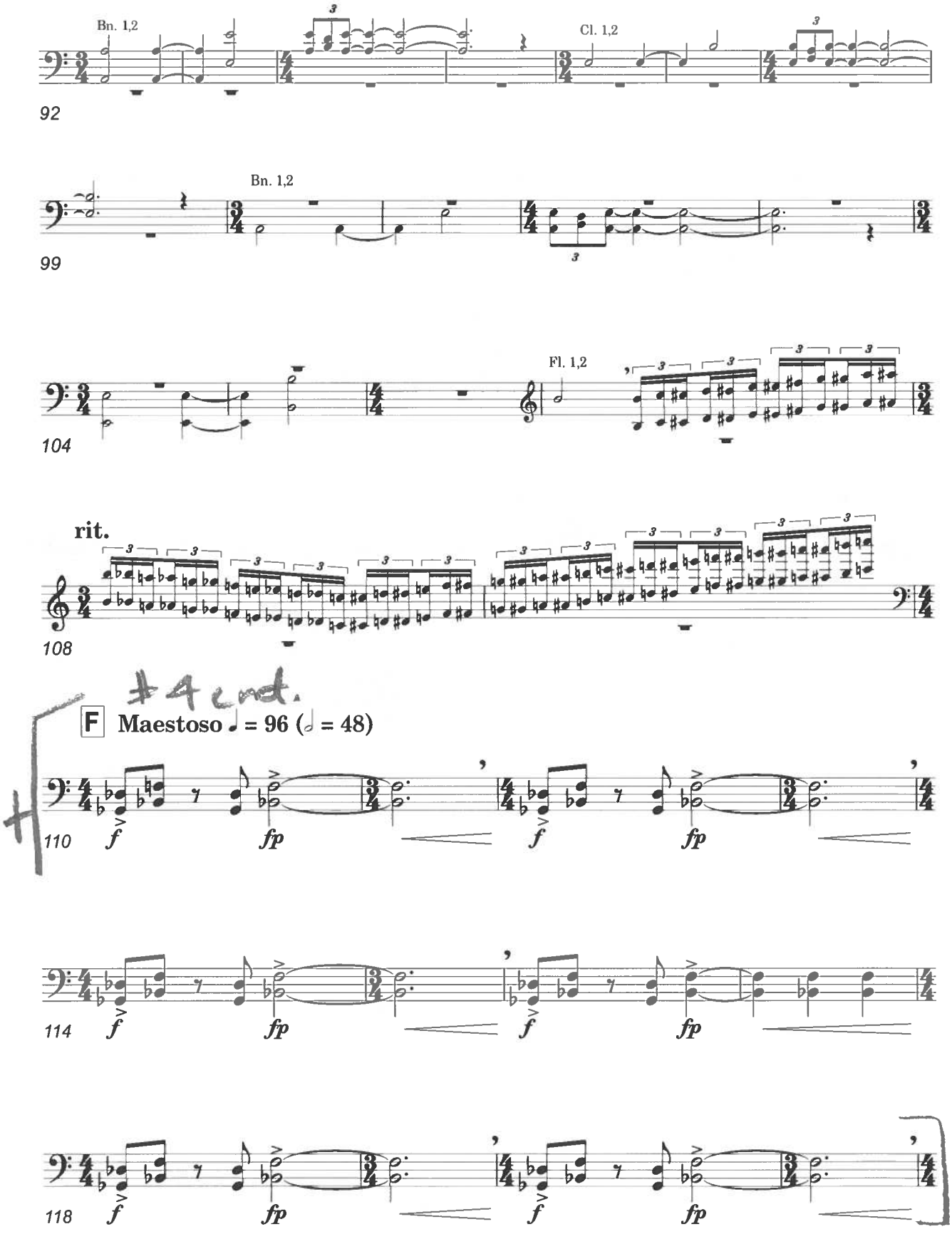
Euphonium 1,2

2. It rings in the ear

Martin Luther King Jr. (1963)




C
52
3
3 Tpts.
63–65
61
D Horn Cadenza
rit.
a tempo
Tba.
Hn. 1,3
69
rit.
a tempo
3 Tbns.
Hn. 1,3
73
76
rit.
78
#4
♩ = 112 (𝅗𝅥 = 56), a tempo, in four
Flute solo
E
solo
2
2
2
fespr.
86–87
88–89
90–91
82
TIME

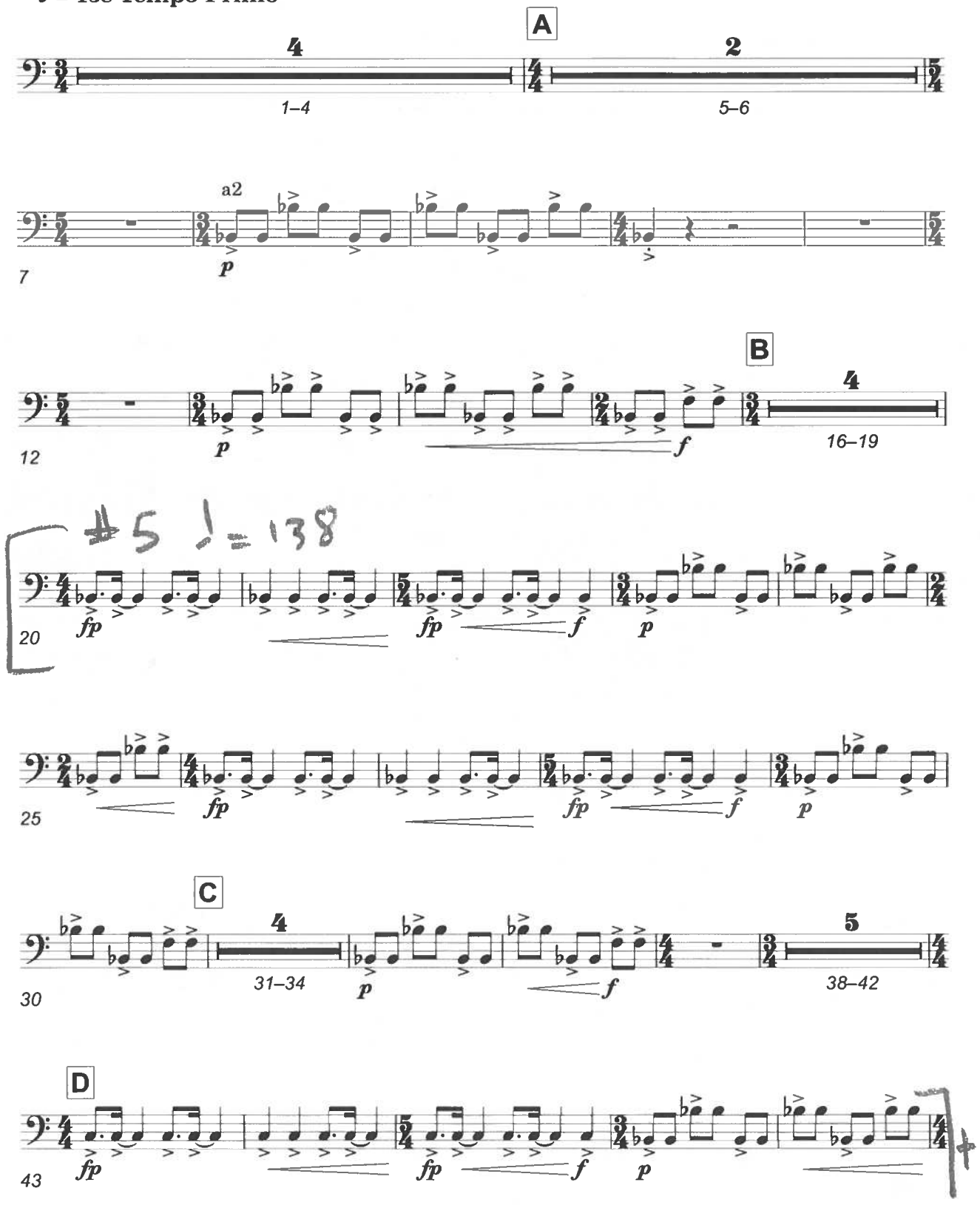

Bn. 1,2
Cl. 1,2
92
Bn. 1,2
99
Fl. 1,2
104
rit.
108
#4 end.
F Maestoso ♩ = 96 (𝅗𝅥 = 48)
110
f
fp
114
118

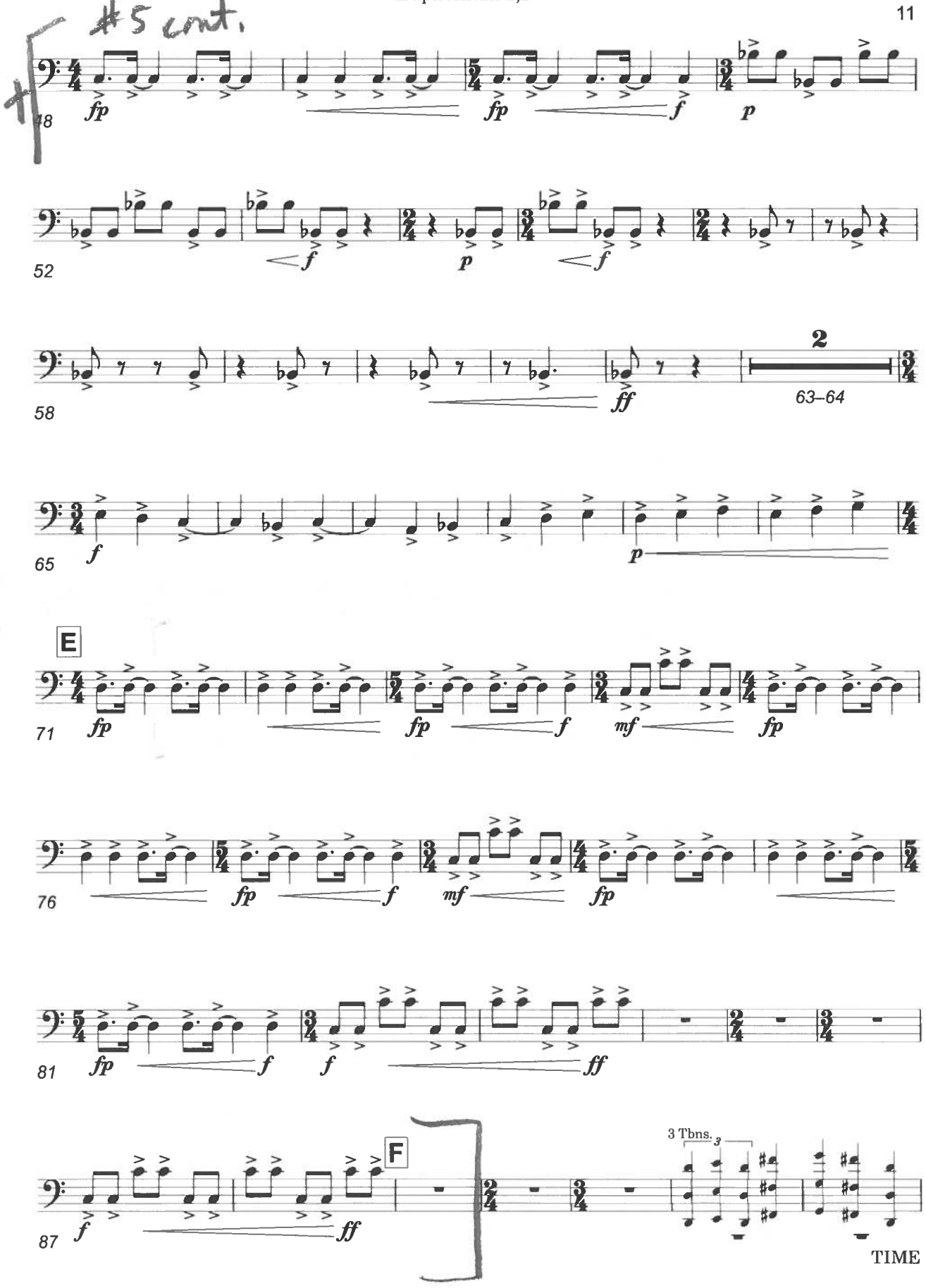
Euphonium 1,2

3. The Spirit is the Conscious Ear

Emily Dickinson (1886)

♩ = 138 Tempo Primo




#5 cont.
18
fp
fp
f
p
52
f
p
f
58
ff
2
63–64
65
f
p
E
71
fp
fp
f
mf
fp
76
fp
f
mf
fp
81
fp
f
f
ff
F
87
f
ff
3 Tbns.
3
TIME

rit.

150

K ♩ = 60 In four

solo

156 *mp espr.* *f* *mp* *f*

L ♩ = 112

160 *p*

2

163–164

5

165–169

accel.

Perc. 1

170

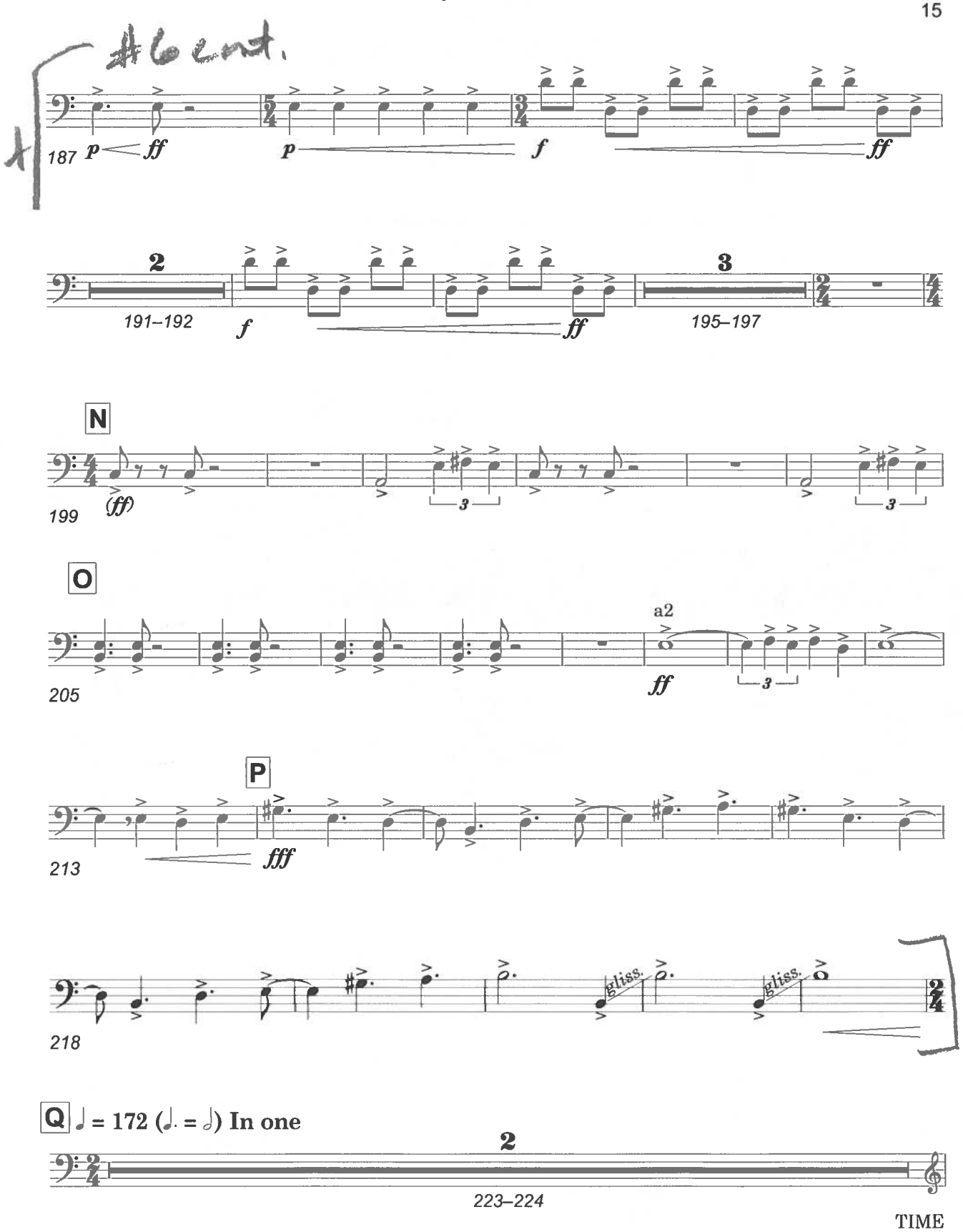
M ♩ = 138 Tempo Primo

a2

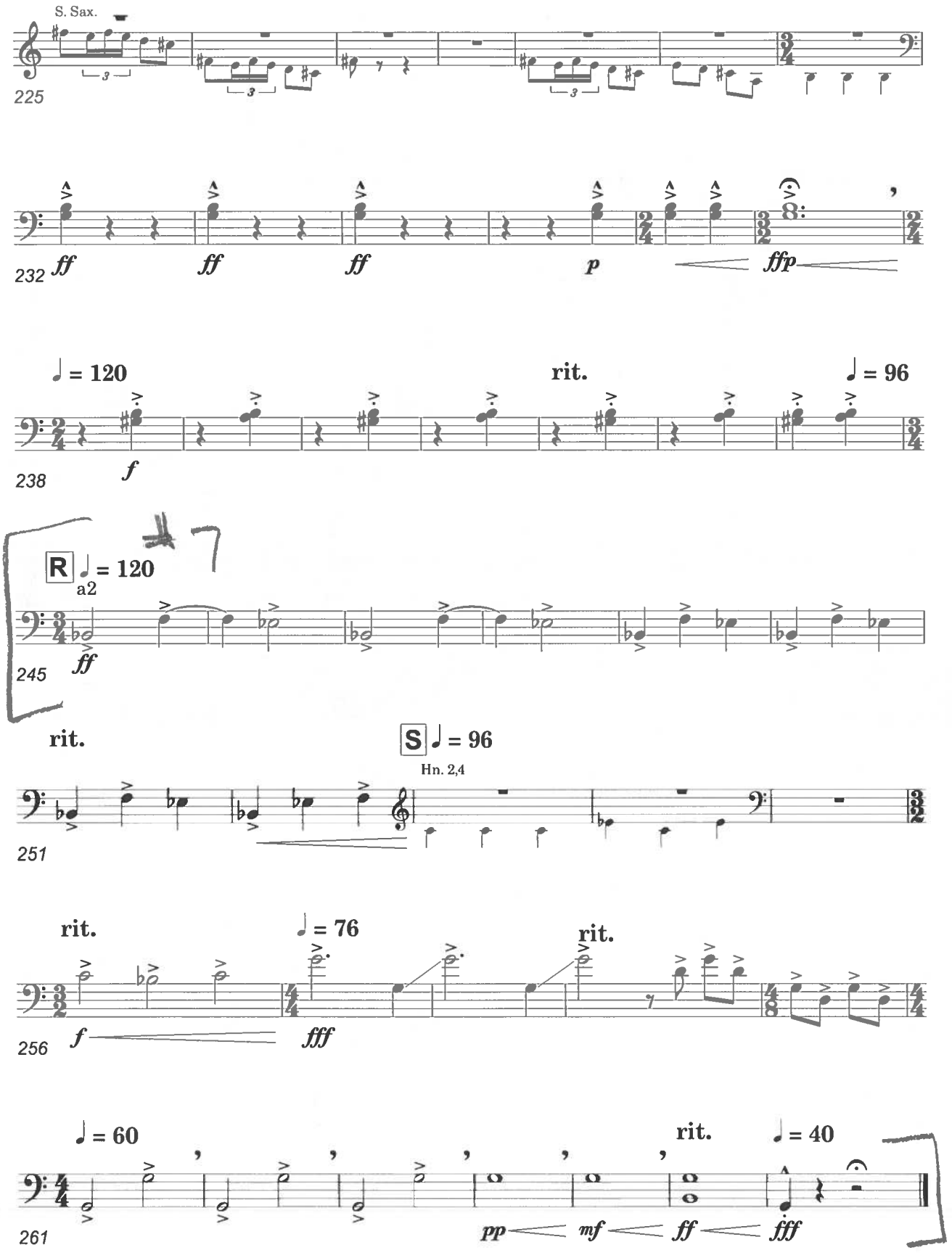
174 *ff* *p* *f*

179 *ff* *p*

183 *f* *ff*


#6 ent.
187
p
ff
p
f
ff
2
191–192
f
ff
3
195–197
N
199
(ff)
3
3
O
205
a2
ff
3
P
213
fff
218
gliss.
gliss.
Q
♩ = 172 (♩. = ♪) In one
2
223–224
TIME

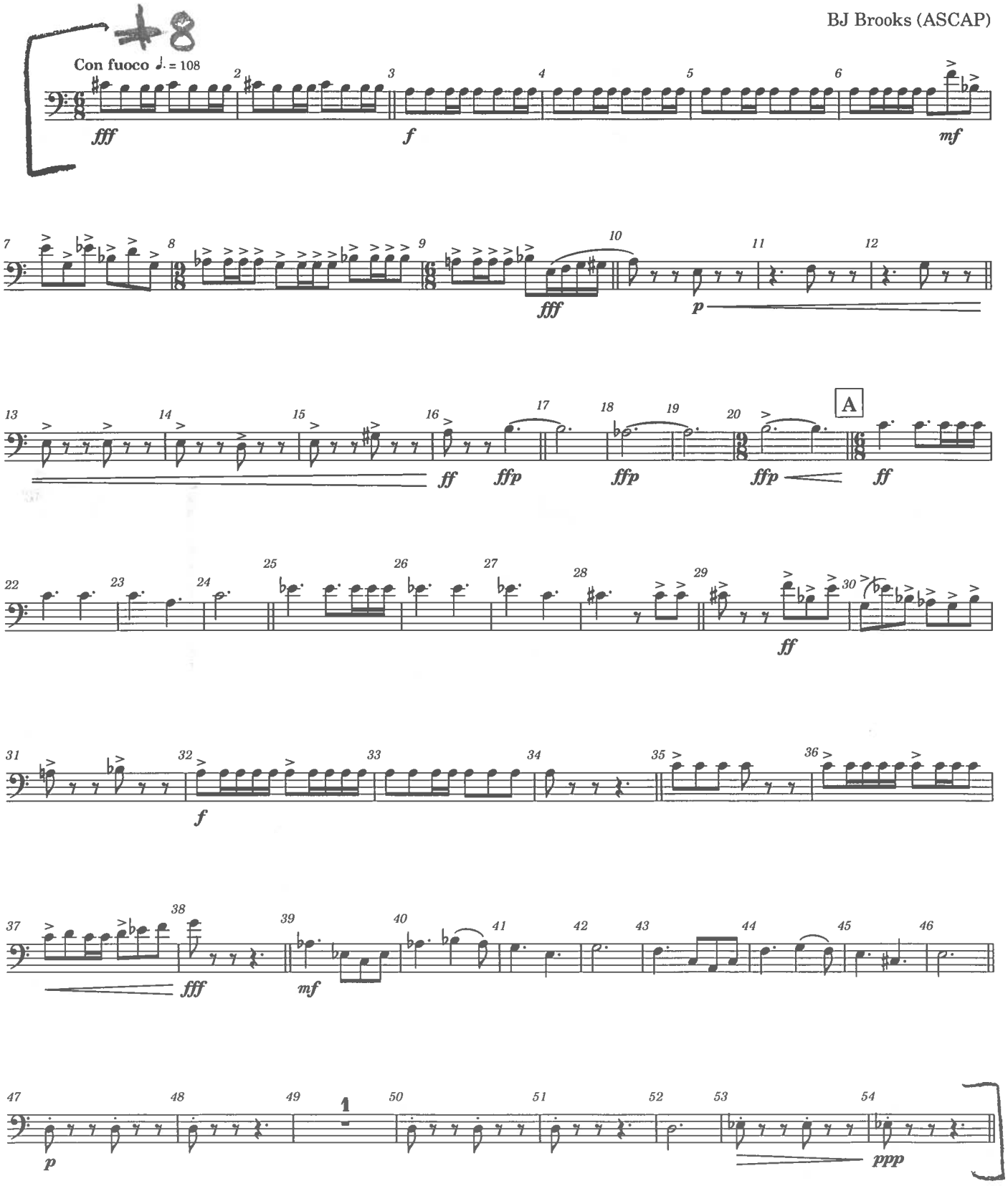
Euphonium 1,2



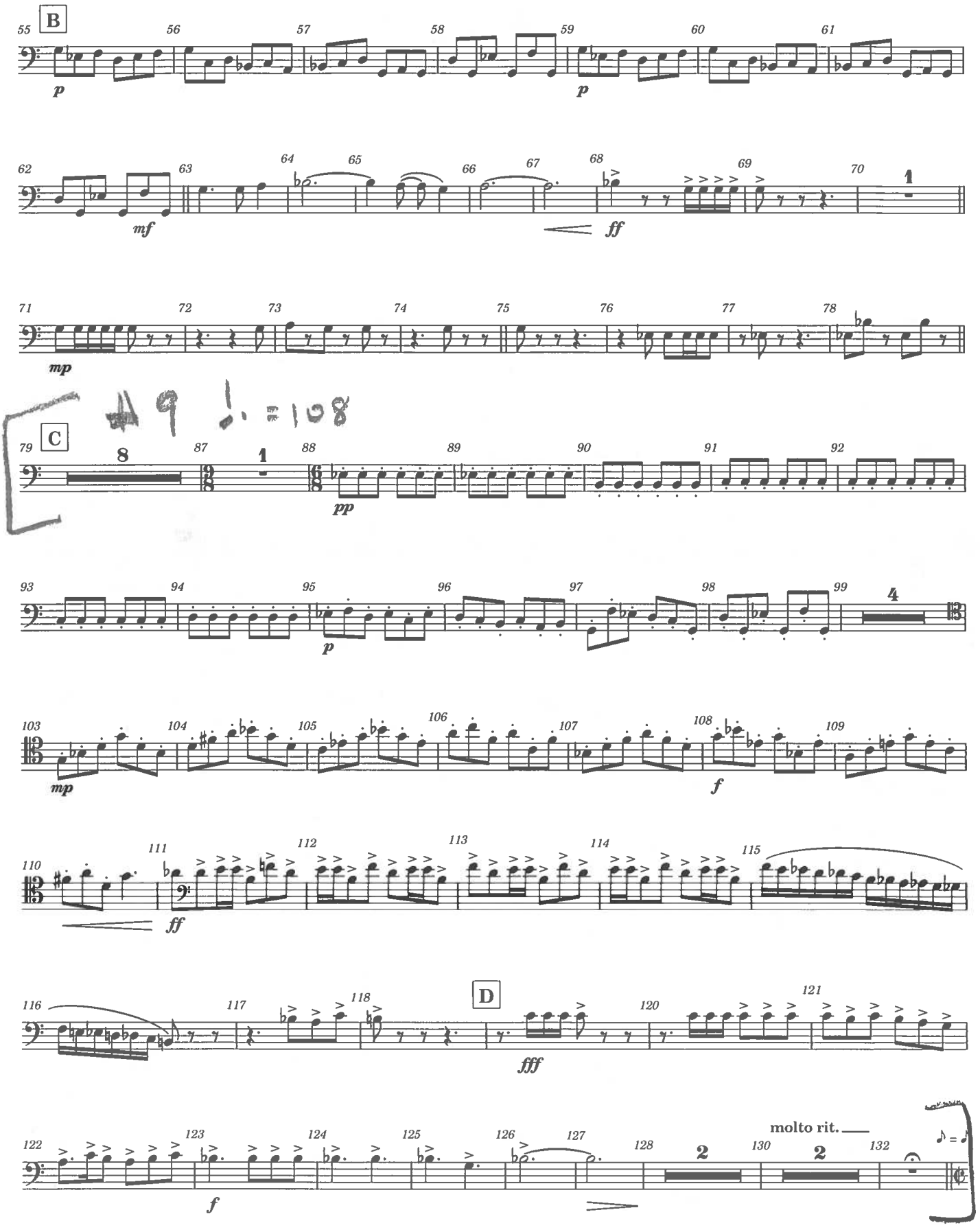
Euphonium (C)

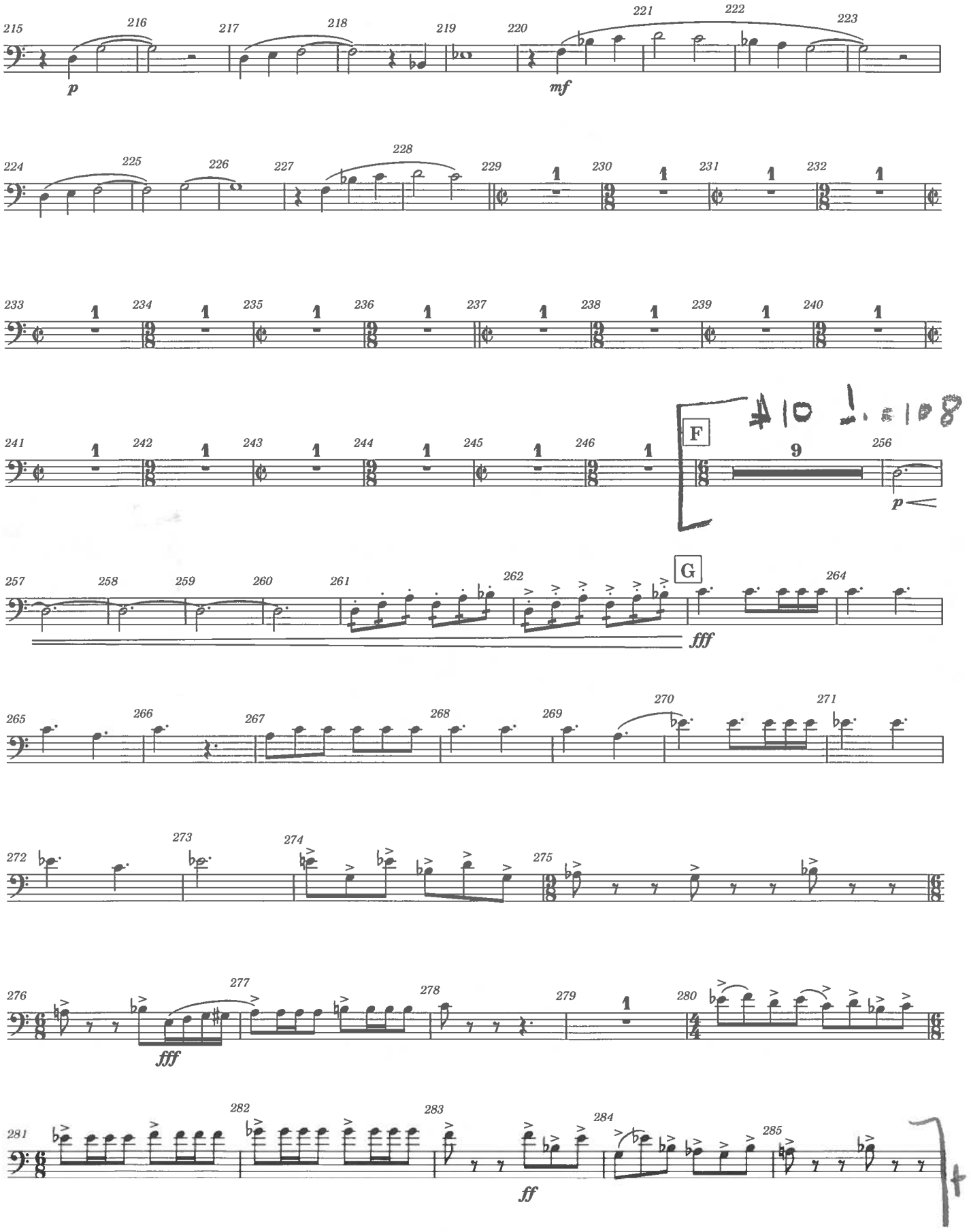
Strange Loops (preview)

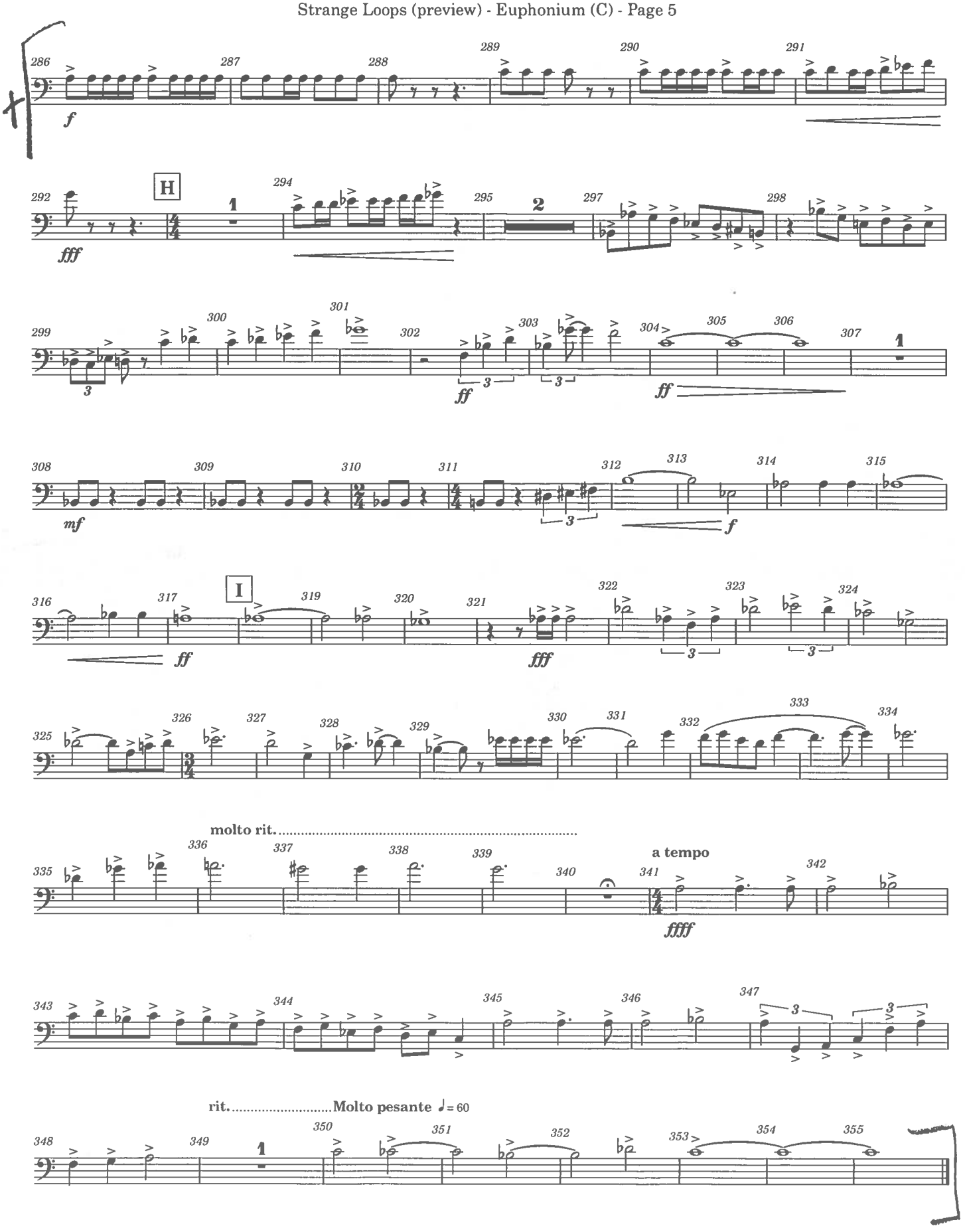
BJ Brooks (ASCAP)



2022


B
C
D
molto rit.


215
216
217
218
219
220
221
222
223
p
mf
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
F
9
256
p
257
258
259
260
261
262
G
264
fff
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
fff
281
282
283
284
285
ff


286
287
288
289
290
291
f
H
292
294
295
297
298
fff
299
300
301
302
303
304
305
306
307
ff
ff
308
309
310
311
312
313
314
315
mf
f
316
317
I
319
320
321
322
323
324
ff
fff
325
326
327
328
329
330
331
332
333
334
molto rit.
335
336
337
338
339
340
341
a tempo
342
ffff
343
344
345
346
347
rit.
Molto pesante ♩= 60
348
349
350
351
352
353
354
355