

## WTAMU Band Auditions for 2022-2023

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. This audition will also determine the roster for the 2023 National CBDNA Symphonic Band in Athens, Georgia. Auditions will be held by creating a YouTube video recording of yourself performing the audition music in its entirety—without pauses or stops. The deadline for your submission is **midnight, Sunday, September 25, 2022**. Your video will be judged by the WTAMU instrumental faculty, myself and Dr. Teweleit. The audition music is comprised of excerpts from the following pieces:

1. **Lift Up Thine Ears** by Michael Daugherty

Here is the link to download an MP3 MIDI version of the *Lift Up Thine Ears* for Symphonic Band:

<https://www.dropbox.com/s/68naerfsmq9g89d/Lift%20Up%20Thine%20Ears%20for%20Band%20FS%2007-20-2022.mp3?dl=0>

2. **Strange Loops** by BJ Brooks

### Pertinent Details:

- 1) Auditions will be held by creating a YouTube video recording of yourself performing the audition music in its entirety—without edits, pauses or stops. Place your recording device in a place that will allow the judges to view and listen to your performance in the most favorable possible manner.
  - 2) State your **NAME** at the beginning of the video, and each **EXCERPT NUMBER** as you perform the audition materials.
  - 3) Please make your YouTube video **“unlisted”**, not **“private”** or **“public”**.
  - 4) Send the link to your video to [dlefevre@wtamu.edu](mailto:dlefevre@wtamu.edu), [rteweleit@wtamu.edu](mailto:rteweleit@wtamu.edu) and to your respective studio faculty member.
  - 5) The deadline for your submission is **midnight, Sunday, September 25, 2022**.
  - 6) If you are a music major, you are expected to perform the entire packet.
  - 7) **Listen to and study the suggested recordings of each piece listed above.**
  - 8) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
  - 9) Accuracy is important, but so is tempo.
  - 10) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
  - 11) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
  - 12) You will be auditioning for the following:  
Flute, Oboe, English Horn, Bassoon, Contrabassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.
- 12) Symphonic Band members** will rehearse prior to the start of the spring semester. Those dates are January 14<sup>th</sup> through the 16<sup>th</sup>. Please clear those dates on your calendar. In addition, the Symphonic Band will rehearse on Wednesday, February 8<sup>th</sup>. Please do not plan to leave earlier than 1:00pm for TMEA. CBDNA is scheduled the week following TMEA. We will have a Pre-CBDNA Concert on Sunday, February 12, 2023. At this time, my plan is to tour in the Dallas area during the week of February 13<sup>th</sup>, and then fly to Athens, Georgia out of Dallas for our CBDNA Convention performance on Friday, February 17, 2023.

### Additional things that you will need to know:

- 1) The Symphonic Band will begin sectionals shortly after the band auditions.
- 2) Inside rehearsals for the concert bands will begin on Monday, October 23<sup>rd</sup>.
- 3) The first scheduled performance is on Wednesday, November 30<sup>th</sup>.

Good luck,  
Don Lefevre

Tuba

# LIFT UP THINE EARS

for Symphonic Band

MICHAEL DAUGHERTY

(2022)

Total of  
9 Excerpts

## 1. Lend me your ears

William Shakespeare (1599)

♩ = 120; Tempo Primo ♩ = ♩ throughout

Sax.

**A**

21

Bn. 1,2

26

V.S.

07-20-2022

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2 # 1 J = 120

Tuba

B

32 *fp* *fp* *fp* *fp*

37 *f* *fp* *f* *fp*

41 *f* *f* *p sub.* *f*

fall

45 *p sub.* *f* *p sub.* *f*

fall fall

C J = 160 (♩. = ♩)

49-50 51-60 3 Tbps.

64 65-66 S. Sax.

71 *ff* *ff* *ff*

fall fall

77 *p* *ff* *p* *ff*

Tuba

81

85

**E**

2

86-87

Horns

90

96

**F**

fall

4

97-100

fall

4

102-105

*ff*

106

**G**

*♯ 2* *♩ = 80, ♩ = 160*

solo, espr.

*f*

3

111

rit.

**H** *♩ = 60*

solo ends

*p*

117

accel.

**I** *♩ = 72*

*f*

123

2

125-126

rit.

*♩ = 40*

V.S.

**M**  $\#3$   $\text{♩} = 160$  Tuba

169 *ff* fall fingered *gliss.*

173 *ff* fall fingered *gliss.*

177 fall fall fall

**N**

180

189

**O** secco

196

In three rit. a tempo

204-206

*ff*

213

215-216

*mf* *ff*

Tuba

Mvt 2

50 **C** 3 Tpts.

55

61 Hn. 1,3

66 *mf* *f* *mf* *f* solo solo rit.

A 4  $\text{♩} = 56$

Horn Cadenza

**D**

a tempo

rit.

a tempo

71

76 Hn. 1,3 rit.

**E**

$\text{♩} = 112$  ( $\text{♩} = 56$ ), a tempo, in four

Flute solo

82-83 84-85 86-87 *p*

88 Cl. 1,2 92-93 94-95

96 100-101 102-103 TIME

Tuba

rit.

Vc. Hn. 1

104-105

#4 cont.

**F** Maestoso ♩ = 96 (♩ = 48)

110

*f* *fp* *f* *fp* *f* *fp*

116

*f* *fp* *f* *fp*

120

*f* *fp* *f*

123-126

rit.

**G** ♩ = 112 (♩ = 56)

127

*p* *ff*

130-134

5

soli

rit.

135

*fespr.* *fespr.*

Tuba

Mvt 3

#5  $\dot{1} = 138$

Musical staff 22: Bass clef, 2/4 time signature. Measures 22-24. Measure 22 starts with a flat and *fp*. Measure 23 has a *f* dynamic. Measure 24 has a *p* dynamic. The staff contains eighth and quarter notes with accents.

Musical staff 25: Bass clef, 2/4 time signature. Measures 25-27. Measure 25 has a *fp* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *p* dynamic. The staff contains eighth and quarter notes with accents.

Musical staff 28: Bass clef, 5/4 time signature. Measures 28-30. Measure 28 has a *fp* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *p* dynamic. The staff contains eighth and quarter notes with accents.

C

4

Musical staff 31-34: A long horizontal line representing a rest for measures 31 through 34.

31-34

Musical staff 35: Bass clef, 4/4 time signature. Measures 35-37. Measure 35 has a *p* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. The staff contains eighth and quarter notes with accents. A large handwritten '7' is written at the end of the staff.

5

Musical staff 38-42: A long horizontal line representing a rest for measures 38 through 42.

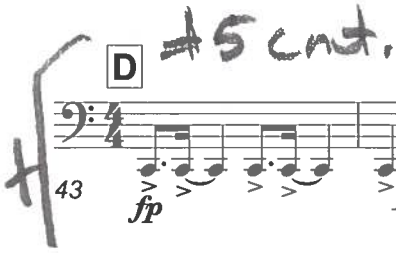
38-42

V.S.



Tuba

**D** *5 cnt.*



43 *fp* *f* *f* *p*



48 *fp* *f* *p*



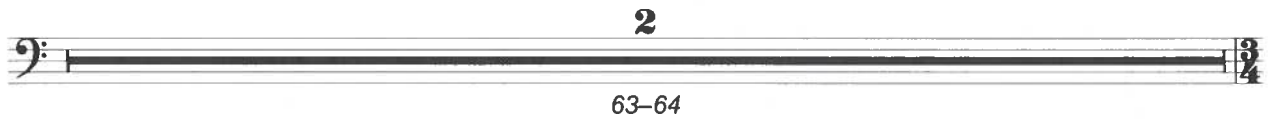
52 *f* *p* *f*



56 *ff*



**2**  
63-64



65 *mf* *p*



Tuba

**E**  $\Delta 6$   $\downarrow = 138$



71 *fp* *fp* *f* *mf*



75 *fp* *fp* *f* *mf*



79 *fp* *fp* *f* *f* *ff*

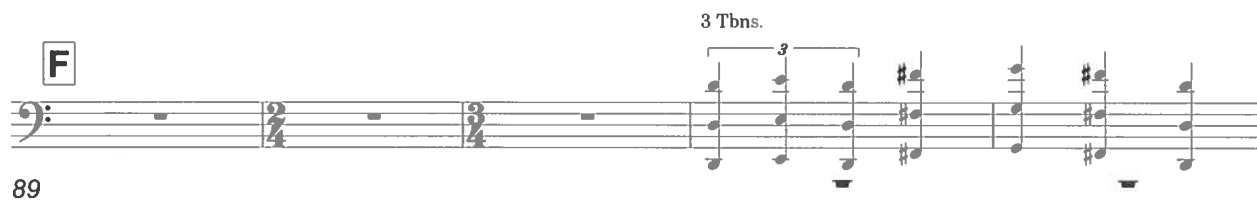


84 *f* *ff*



**F** 3 Tbps. 3

89



2



94-95

TIME

127

Musical notation for measures 127-132 in bass clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The notes are: 127: G2, A2; 128: B2, C3; 129: D3, E3; 130: F3, G3; 131: A3, B3; 132: C4, D4.

133

I

3

134-136

rit. solo

#7 ! = 152

f

p

Musical notation for measures 133-136 in bass clef. Measure 133 starts with a first ending bracket. Measures 134-136 are marked with a '3' above the staff, indicating a triplet. Measure 134 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *p*. Handwritten notes above the staff include '#7 ! = 152' and 'rit. solo'.

J

♩ = 60 In two

solo continues

mf espr.

3

3

f

♩ = ♩ throughout

Musical notation for measures 140-144 in bass clef. The tempo is marked '♩ = 60 In two'. The dynamic is *mf espr.*. There are two triplet markings over measures 141 and 142. Measure 143 has a dynamic marking of *f*. The time signature changes from 2/2 to 3/4 and back to 2/2. A note above the staff indicates '♩ = ♩ throughout'.

3 Tpts.

145

Musical notation for measures 145-149 in treble clef. The key signature has one sharp (F#). The time signature changes from 2/2 to 3/4 and back to 2/2. There are triplet markings over measures 145 and 146.

151

rit.

Musical notation for measures 151-155 in treble clef. The time signature changes from 2/2 to 3/4 and back to 2/2. A 'rit.' marking is present above measure 153. There are triplet markings over measures 151 and 152.

K

♩ = 60 In four

Euph.

3

3

156

TIME

Musical notation for measures 156-160 in bass clef. The tempo is marked '♩ = 60 In four'. The dynamic is *Euph.*. There are triplet markings over measures 156 and 157. The time signature changes from 4/4 to 3/4 and back to 4/4.

Tuba

# Strange Loops (preview)

BJ Brooks (ASCAP)

**#8**

Con fuoco  $\text{♩} = 108$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 **A**

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 **B**

59 60 61 62 63 64 65 66 67

2022

Strange Loops (preview) - Tuba - Page 2

*Handwritten: #8 cont.*

58 69 70 71 72 73 74 75  
*ff* *mp*

76 77 78 80 82 83 84  
*pp* **C**

87 88 89 90 91 92

93 94 95 96 97 98 99  
*p* **4**

103 104 105 106 107 108 109 110 111  
*mp* *mf* *f* *ff*

*Handwritten: #8 cont.*

112 113 114 115 116 117  
**1**

118 120 121 122 123 124  
*fff* **D** *f*

125 126 127 129 130 132 134 135 136 137 138  
*pp* **E** *a tempo* ( $\text{♩} = \text{c. } 80$ )

139 140 141 142 143 144 145 146  
*ppp* *rit.* *a tempo*

147 148 149 150 151 152  
*p*

Strange Loops (preview) - Tuba - Page 3

153 154 155 156 157 158 159

mp

Musical staff 153-159: Bass clef, 2/4 time signature. Measures 153-159 contain eighth and quarter notes. Measure 159 has a dynamic marking of *mp*.

160 161 162 163 164 165 166 167

Musical staff 160-167: Bass clef, 2/4 time signature. Measures 160-167 contain eighth and quarter notes. Measure 167 has a first ending bracket labeled '1'.

168 169 170 171 172 173 174 175

mp

Musical staff 168-175: Bass clef, 2/4 time signature. Measures 168-175 contain whole notes. Measure 175 has a dynamic marking of *mp*.

176 177 178 179 180 181 182 183 184 185 186 187

p

Musical staff 176-187: Bass clef, 2/4 time signature. Measures 176-187 contain eighth and quarter notes. Measure 185 has a dynamic marking of *p*.

188 189 190 191 24 215 216 217 218

p

Musical staff 188-218: Bass clef, 2/4 time signature. Measures 188-191 contain eighth notes. Measure 191 has a dynamic marking of *p*. Measure 192 contains a whole rest with the number '24' written above it. Measures 215-218 contain eighth notes. Measure 215 has a dynamic marking of *p*.

219 220 221 222 223 224 225

mf

Musical staff 219-225: Bass clef, 2/4 time signature. Measures 219-225 contain eighth notes. Measure 222 has a dynamic marking of *mf*.

226 227 228 229 1 230 1 231 1 232 1 233 1

Musical staff 226-233: Bass clef, 2/4 time signature. Measures 226-233 contain eighth notes. Measures 229, 230, 231, 232, and 233 each have a first ending bracket labeled '1'.

234 235 236 237 238 239 240 241 242

pp

Musical staff 234-242: Bass clef, 2/4 time signature. Measures 234-242 contain eighth and quarter notes. Measure 234 has a dynamic marking of *pp*.

243 244 245 1 246 1 F 9 256 257 258 259 260

p

Musical staff 243-260: Bass clef, 2/4 time signature. Measures 243-246 contain eighth notes. Measure 245 has a first ending bracket labeled '1'. Measure 246 has a first ending bracket labeled '1'. Measure 247 contains a whole rest with the letter 'F' written above it. Measure 248 contains a whole rest with the number '9' written above it. Measures 256-260 contain eighth notes. Measure 256 has a dynamic marking of *p*.

#9 261 262 G 264 265 266 267 268 269

fff

Musical staff 261-269: Bass clef, 2/4 time signature. Measures 261-269 contain eighth notes. Measure 261 has a first ending bracket labeled '#9'. Measure 262 has a first ending bracket labeled 'G'. Measure 262 has a dynamic marking of *fff*. The staff ends with a double bar line and a fermata.

Strange Loops (preview) - Tuba - Page 4

*Handwritten:* #9 cont.

270 271 272 273 274 275 276

fff

Musical staff 270-276: Bass clef, 4/4 time signature. Measures 270-273 contain eighth-note patterns. Measure 274 has a triplet of eighth notes. Measures 275-276 contain eighth-note patterns. Dynamic: **fff**.

277 278 279 280 281 282 283

ff

Musical staff 277-283: Bass clef, 4/4 time signature. Measure 279 has a whole rest with a '1' above it. Measures 280-283 contain eighth-note patterns. Dynamic: **ff**.

284 285 286 289 290 291 292

H 1

Musical staff 284-292: Bass clef, 4/4 time signature. Measure 286 has a triplet of eighth notes with a '3' above it. Measure 289 has a whole rest with a '3' above it. Measure 290 has a whole rest with a '1' above it. Measure 292 has a whole rest with a '1' above it. A box labeled 'H' is above measure 291. Dynamic: **ff**.

294 295 296 297 298 299 300

fp

Musical staff 294-300: Bass clef, 4/4 time signature. Measures 294-297 contain eighth-note patterns. Measure 298 has a whole rest. Measure 299 has a triplet of eighth notes with a '3' above it. Measure 300 has a whole rest with a '1' above it. Dynamic: **fp**.

301 302 304 305 306 307 308 309

ff mf

Musical staff 301-309: Bass clef, 4/4 time signature. Measure 301 has a triplet of eighth notes with a '3' above it. Measure 302 has a whole rest with a '2' above it. Measure 304 has a whole rest with a 'fr' above it. Measure 307 has a whole rest with a '1' above it. Measure 308 has a whole note with a 'mf' dynamic. Dynamic: **ff**, **mf**.

310 311 312 313 314 315 316 317 319

I f ff

Musical staff 310-319: Bass clef, 4/4 time signature. Measure 311 has a triplet of eighth notes with a '3' above it. Measure 312 has a whole note with a 'f' dynamic. Measure 313 has a whole note with a 'ff' dynamic. A box labeled 'I' is above measure 317. Dynamic: **f**, **ff**.

320 321 322 323 324 325 326 327 328

fff

Musical staff 320-328: Bass clef, 4/4 time signature. Measure 322 has a triplet of eighth notes with a '3' above it. Measure 323 has a triplet of eighth notes with a '3' above it. Measure 324 has a whole note. Measure 325 has a whole note. Measure 326 has a whole note. Measure 327 has a whole note. Measure 328 has a whole note. Dynamic: **fff**.

329 330 331 332 333 334 335 336 337 338 339 340

molto rit.

Musical staff 329-340: Bass clef, 4/4 time signature. Measures 329-340 contain eighth-note patterns. Dynamic: **molto rit.**

341 a tempo 342 343 344 345 346

ffff

Musical staff 341-346: Bass clef, 4/4 time signature. Measure 341 has a whole note with a 'ffff' dynamic. Measures 342-346 contain eighth-note patterns. Dynamic: **ffff**.

347 348 349 350 351 352 353 354 355

rit. Molto pesante ♩ = 60

Musical staff 347-355: Bass clef, 4/4 time signature. Measure 347 has a triplet of eighth notes with a '3' above it. Measure 348 has a triplet of eighth notes with a '3' above it. Measure 349 has a whole rest with a '1' above it. Measures 350-355 contain eighth-note patterns. Dynamic: **rit.**, **Molto pesante**, ♩ = 60.